

**Patricia Noworol** [www.PNoworol.com](http://www.PNoworol.com) [info@pnoworol.com](mailto:info@pnoworol.com) Tel. (917) 742-7783

**Patricia Noworol Dance Company - PNDC (Founder/ Artistic Director)** [www.PNDance.com](http://www.PNDance.com)

Hair: Blonde    Eyes: Blue    Height: 5' 9''    Weight: 120 lbs  
Breast: 34    Waist: 24    Hips: 34    Shoes: 10    Dress: 0/4

#### REFERENCES FURNISHED UPON REQUEST

#### EDUCATION

**New York University, Tisch School of the Arts, New York, NY, May 2008**

- **Masters of Fine Arts in Dance and Choreography**

**Folkwang University, Essen, Germany**

- **Masters in Dance Education, June 2001**
- **Bachelor of Arts in Dance Performance on Stage, June 1999**

#### DANCE TEACHER & INSTRUCTOR

**Contemporary Dance Pedagogy, MFA Independent Study Class with G.Casel**    2007 – 2008  
New York University, Tisch School of the Arts    New York, NY

**"Deante Dance System" Fusion Dance Fitness Technique Class**    2006 New York, NY  
New Dance Group Arts Center and the Martha Graham Center of Contemporary Dance

**Modern Dance Forms & Pilates Class (open level)**    2003  
MS Columbus, German Cruise Ship

**Dance Teacher in Public and Private Dance Schools & Universities**    1998- 2002 Germany  
Classes were offered in Contemporary, Classical, Jazz, Composition, Improvisation and Flamenco  
(cities: Essen, Munster and Berlin)

#### CHOREOGRAPHY, PERFORMANCES, MODELING & PRODUCTIONS TV

2009

- **In June 2009 PNDC joined the Pentacle Artist's Gallery, NYC. Pentacle is an umbrella organization that serves international dance companies and performers by supplying them with representation, fiscal sponsorship, and consulting services. It is a highly selective, admission upon application-based company**
- **Choreographing / Performing in a Music Video for Rock Singer - Sterling Witt, NYC**
- **Modeling for Quinn Batson Dance Photo Campaign, NYC**
- **"FOR FOUR" at the DancenOw & Fab Festival, DUO Theatre, NYC**
- **"FOR FOUR" at the International DUMBO DANCE FESTIVAL, NYC**
- **"Classical Mechanics" at the American Dance Guild Festival, Manhattan Movement Arts Center, NYC**
- **PNDC new world premiere production "CIRCUITS" at the NYC INTERNATIONAL FRINGE FESTIVAL 2009, The Robert Moss Theatre @ 440 Studios, NYC**
- **Patricia is portraying main character in A. Drogowski short film**
- **Modeling for Clothing Dance Campaign *KD Dance*, NYC**
- **PNDC Residency at the Bessie Alumni Workshop NYU, (creating & performing new work) NYC**
- **PNDC new piece "For four" at the DancenOw RAW Festival, NYC**
- **"For four" at the Bessie Alumni Workshop, NYC**

## 2008

- **PNDC at the HATCH Presenting Series, NYC**
- **Modeling for Quinn Batson Dance Photo Campaign, NYC**
- **Television Interview and artistic presentation about Patricia Noworol** displayed worldwide, TV Polonia, NYC
- **Patricia Noworol Dance Co. presents *DELIRIUM*, full-evening Dance Multimedia Performance,** Atlas Theatre, NYC
- ***Diario Di Un Pazzo* PNDC for MFA 2 Concert NYU Tisch Dance, NYC**
- ***La MaMa Moves Dance Festival* presents Patricia Noworol Dance Co. *Classical Mechanics Misplaced Histories* Dancer for Curt Haworth, La Mama E.T.C, NYC**
- **PNDC presents *Classical Mechanics* at DancenOw RAW Showings, NYC**
- **Infomercial Television Recordings for Jb Berns Urban Rebounding Fitness Program, NYC**
- **SADC Concert Choreographer for *Classical Mechanics*, NYU Tisch Dance, NYC**
- ***Happy Returns* Dancer for K.Cummings, NYU Tisch Dance, NYC**
- **Raw Delivery Dancer in Performances at New Dance Group, NYC**
- ***She Said* dance film by Patricia Noworol, NYC**

## 2007

- **MEMBER of the SECOND AVENUE DANCE COMPANY (SADC 2007 –2008) NYC**
- ***Perch* Dancer for C. Cook at SADC Concert NYU Dance, NYC**
- ***LUSTR*A by Patricia Noworol at the Gala Benefit and DUMBO Dance Festival Performances,** NYC
- ***You are perfect, my darling*, Choreographer for a dance project in collaboration with composer & designers, NYU Tisch Dance, NYC**
- ***You Made Me a Monster* collaboration with Choreographer William Forsythe & Company, Baryshnikov Arts Center, NYC**
- ***Lustra* (Premiere) at the MFA, NYU Tisch Dance, NYC**

## 2006

- ***Lustra* directing a dance film, collaboration with C.deGallbert, NYC**
- ***On Guard*, Dancer for D. Jowitt, NYU Tisch Dance, NYC**
- ***Wonder Women*, Dancer for E. Paulinas, NYU Tisch Dance, NYC**
- **Raw Material Evenings, Dancer for E.Paulinas Choreography, DNA Theater, NYC**
- ***This I love*, Performing in Ch.Hodel NYU Grad film, NYC**
- **Modeling for Print Campaign *Pur Rose*, Wine Lunch, NYC**
- ***Deante Dance* system fitness-dance technique, Urban Groups Production, Jb Berns - development, teaching & infomercial production for Television, NYC**
- ***Agora 2* collaboration with N.Lafrance, NYC**
- ***The sanctuary and the scrum*, Dancer for N.Lafrance, Black& White Gallery, NYC**
- ***Echo* Choreographer, Actress and Dancer, FAR space, NYC**
- **Modeling for Photographer Alexei Afonin, NYC**

## 2003- 2006

- **Fashion Shows Production, Fashion Model and Dancer, *Légere Agency Berlin*, Germany**  
(Shows for companies like; Esprit, Puma, Zara, Mango, Adidas, and Benetton)  
Shows were held throughout Germany

## 2002-2003

- **Cruise Ship Acts, on the MS Columbus, MS Deutschland & MS Europa**  
Choreographer and dancer (Shows were held around the World)
- ***Carnevalissimo & Carnival Hoch 3*, TV Shows (Channel ZDF) Dancer & Actress, Germany**
- **International Show Acts - German TV, Dancer for Singer DJ Ötzi, Germany**
- ***Western Magic Show*, Warner Brothers Movie World, Bottrop, Project of the Magic Orverllis Show Productions and Illusions, Actress& Dancer (TV, Pro7 Channel), Germany**

## 2001

- ***Le Sacre du Printemps*, Thanztheater Pina Bausch, Understudy, Germany**
- ***Batman and Robin Show*, Warner Brothers Movie World, Bottrop, Germany**  
Stunt woman, actress & dancer for the Bat Girl and Poison Ivy characters

## 1997- 1998

- *Wumm Wumm Immer*, Dancer & Actress for J.L.Sasportses, Theaters in Essen& Remscheid, Germany  
*Mechanical Constructions*, Dancer for L.Cruz Modern Dance Project, Folkwang Theater in Essen, Germany
- *Notizen vom 5.12.97*, Solo performances, Folkwang Theatre Essen, Germany
- *Was man so braucht*, dancer & actress in the modern dance production, choreographed by M. Airaud  
Folkwang Theatre, Essen and B12 Theatre, Hamburg, Germany
- *Noche Flamenca*, Dancer in Flamenco Projects Directed by A. Alarcón, NRW Theaters, Germany  
*Tappenkar*, Dancer for B.Kucherer, Folkwang Theater Essen, Germany

## 1993 - 1996

- *Folkwang Dance Evening*, directed by L.Förster Dancer for A.Alarcon, Essen, Germany
- **Modern Dance and Improvisation Project**, directed by H. Wandtke Dresden, Germany  
*Body and Art*, Dancer in Television Show (Pro7 Channel), Germany
- *Art-I-Shock Fashion Show*, Fashion model and dancer, TVProduction, Dresden, Germany
- *Flamenco Performances, Semper Opera*, Dancer for B.L. Merki, Dresden, Germany
- **Dancer in School Performances**, Directed by R.M. Alarcon, Essen, Germany

## ADDITIONAL TRAINING & CERTIFICATIONS

<b>Lee Strasberg Theatre &amp; Film Institute (Part-time study)</b>	<b>2007-2008 New York, NY</b>
<b>Contemporary Dance Education</b> with G.Casel, New York University	
<b>Dance for the Camera</b> with M.Colle, New York University	
<b>William Forsythe Dance Workshop</b> , Baryshnikov Arts Center	<b>2006-2007 New York, NY</b>
<b>Lighting Design Workshop</b> with S. Hamburger, New York University	
<b>NYU Choreographers, Composers &amp; Designers Workshop</b>	
<b>Hunter College, English as a Second Language (Certificate Program)</b>	<b>2005-2006 New York, NY</b>
<b>American Language Institute (Independent study)</b>	<b>2005 New York, NY</b>
<b>Merce Cunningham Dance Studio (Certificate Program)</b>	<b>2003-2005 New York, NY</b>
Education included Cunningham repertoire workshops	
<b>Labanotation, dance notation system</b> with C.Eckerle, Folkwang Univ.	<b>1995- 2001 Essen, Germany</b>
<b>History of Dance</b> with P. Stockemann, Folkwang University	
<b>Music theory and composition</b> with R.Hoppermann, Folkwang University	
<b>Modern Dance Education</b> with Prof. L. Forster, Essen Folkwang University	
<b>Summer Dance &amp; Composition Workshop</b>	<b>1998 Menton, France</b>
<b>Graham School of Guillermina Bravo (Graham technique training)</b>	<b>1996 Queretaro, Mexico</b>
<b>Mannheim Ballet Academy of Dance (Certificate Program)</b>	<b>1994- 1995, Germany</b>
<b>Palucca School Dresden, Dance Academy (Certificate Program)</b>	<b>1993- 1994, Germany</b>
<b>Ballet Public School / Gymnasium Essen-Werden (Certificate Program)</b>	<b>1992- 1993 Essen, Germany</b>
<b>Dance and Composition Workshops in Dance Schools &amp; Universities</b>	<b>1992- 2001, Germany</b>
cities: Berlin, Munich, Cologne, Dusseldorf, and Dresden	

## DANCE & ACTING STYLES

### Audition Monologue:

Catherine - "Suddenly last Summer" by T. Williams  
Elena - "Uncle Vanya" by A. Chekhov  
Salome - "Salome" by O. Wilde  
Georgie - "Spike Heels" by T. Rebeck

**Acting; Scene Study, Technique:** G.Sardelli (NYU Tisch, NYC), M.Airaudo, J.Sasportes (Folkwang University, Germany) I.Sandrey, T.Zurkowski (Lee Strasberg, NYC)

**Audition& Acting for Film/ TV:** T.Crouse, B.Hopkins (Lee Strasberg, NYC)

**Speech:** B.Baumer (Lee Strasberg, NYC)

**Voice:** S.Pfeifer (musical theater,Germany), Nora York (NYU Tisch, NYC), B.Baumer (Lee Strasberg, NYC)

**Classical Dance:** A.Corvino, C. Lavagnino, J. Villamil, J. Martin, J.Sutton, J. Menendez, C.Phifer, A. M. Benati, B. Jotow, I. Pallai, B. Berstcher, R.Pomp, P. Kapp, B. Otto, I. Salm, C. Neumeyer, M. Helliwel, C.Wrigh

**Contemporary & Modern Dance ( Limón, Joos-Leder, Laban, Bartenieff, Graham, Horton, Cunningham):** M.Cunningham, G.Casel, G.Salomons jr., A.E.Woods, J.Kellman, J. Cebron, L. Förster, M. Airaudo, L. Nye, D. Mercy, J. Willems, F. Cuchmann, D. Knapp, M. Lopez, C. Maxwell, M. Diekamp, J.Coogan, M.Myers, I.Wolfe and the faculty of the M. Cunningham Studio

**Folklore and Flamenco:** A. Alarcón, R. M. Alarcón, B. L. Merki, M.Tuffin and H.Olszewska

**Jazz Dance and Hip-Hop:** D. Wilems, R. Frey, R. Calheyros, and E. Tunnisen

**Contact Improvisation and Composition:** P.Lamhut, G.Salomons jr., M.Airaudo, J. Sasportes, L.Cruz, B.Vorhan, A.Bridgman and M.Packer

**Graduate Dance History:** D.Jowitt (NYU Tisch,NYC); P.Stockermann, J.Schmidt (Folkwang University)

**Stunt and Fitness Training:** G. Evangelos, S. Schmidt, Jb Berns,

**Show Dance:** E. Emanuelle, Donato,M. Teranova,

**Pilates:** K. Grant, L.Ward, B.L.Crawford and others

## **AWARDS & GRANTS**

- **EXCELLENCE AWARD at the 2009 NYC International Fringe Festival for the OUTSTANDING CHOREOGRAPHY for *CIRCUITS*; evening – length production by PNDC. *CIRCUITS* was selected from over 200 Shows, 2009 NYC**
- **2009 Grant from the Manhattan Community Arts Fund, supported by the New York City Department of Cultural Affairs and ministered by Lower Manhattan Cultural Council (for PND Company's new project)**
- **Tisch School of the Arts, Department of Dance Award, 2006-2008, New York University, NYC**
- **Young Artist Award of the Ministry of Arts and Culture in Nordrhein Westphalia, Germany One of two recipients to have been honored 2002**

**SKILLS**      **Languages Fluent:** German, Polish, English and Russian

**Elementary:** French, Spanish

**Actress, Fashion Model and Video Artist**

**Yoga, Tai Chi, Pilates, Alexander Technique, Bartenieff Technique, Fitness, Ski, Swimming, Tennis, Stunt, Biking, Surfing, Basketball**

## **MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS, USA**

**Pentacle / Pentacle Artist's Gallery, The Field, sponsored artist since 2008**

**American Guild of Musical Artists (AGMA), Dance Theater Workshop (DTW), Dance USA,**

**The Polish Institute of Arts and Sciences of America (PIASA)**

